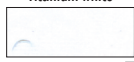
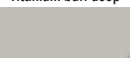
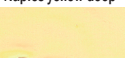


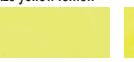


































colour chart ArtCreation Essentials acrylic

| | | | | | | | | |
|--|---|---|--|---|---|---|---|---|
|  Titanium white 105 +++ <input type="checkbox"/> PW6 |  Titanium buff deep 290 +++ <input type="checkbox"/> PW6, PY42, PBk7 |  Naples yellow deep 223 +++ <input type="checkbox"/> PW6, PY42 |  Naples yellow red lt 292 +++ <input type="checkbox"/> PW6, PY42, PR101 |  Greenish yellow 243 ++ <input type="checkbox"/> PY3, PG7 |  Azo yellow lemon 267 ++ <input type="checkbox"/> PY3 |  Primary yellow 275 ++ <input type="checkbox"/> PY3, PY74 |  Azo yellow deep 270 ++ <input type="checkbox"/> FPY74, PO34 |  Azo orange 276 ++ <input type="checkbox"/> PO34, PY74 |
|  Naphthol red light 398 ++ <input type="checkbox"/> PR112, PY74 |  Naphthol red medium 396 ++ <input type="checkbox"/> PR112, PR23 |  Carmine 318 ++ <input type="checkbox"/> PR23 |  Primary magenta 369 +++ <input type="checkbox"/> PV19 |  Perm. red violet light 577 +++ <input type="checkbox"/> PV19, PW6 |  Permanent red violet 567 +++ <input type="checkbox"/> PV19, PV23 |  Permanent blue violet 568 +++ <input type="checkbox"/> PV23 |  Greyish blue 562 +++ <input type="checkbox"/> PB29, PBk7, PW6 |  Ultramarine 504 +++ <input type="checkbox"/> PB29 |
|  Cobalt blue (ultram.) 512 +++ <input type="checkbox"/> PB29 |  Primary cyan 572 +++ <input type="checkbox"/> PB15, PW6 |  Phthalo blue 570 +++ <input type="checkbox"/> PB15 |  Brilliant blue 564 +++ <input type="checkbox"/> PB15, PG7, PW6 |  Turquoise green 661 +++ <input type="checkbox"/> PW6, PG7, PB15 |  Yellowish green 617 +++ <input type="checkbox"/> PG7, PY74 |  Permanent green light 618 +++ <input type="checkbox"/> PG7, PY74 |  Emerald green 615 +++ <input type="checkbox"/> PG7, PY74, PW6 |  Perm. green deep 619 +++ <input type="checkbox"/> PG7, PY74 |
|  Viridian 616 +++ <input type="checkbox"/> PG7 |  Sap green 623 +++ <input type="checkbox"/> PG7, PY42 |  Yellow ochre 227 +++ <input type="checkbox"/> PY42 |  Burnt Sienna 411 +++ <input type="checkbox"/> PR101, PY42, PBk11 |  Raw Sienna 234 +++ <input type="checkbox"/> PY42, PR101, PBk11 |  Burnt umber 409 +++ <input type="checkbox"/> PR101, PBk11, PY42 |  Vandyke brown 403 +++ <input type="checkbox"/> PR101, PBk11, PY42 |  Neutral grey 710 +++ <input type="checkbox"/> PW6, PBk7, PY42 |  Ivory black 701 +++ <input type="checkbox"/> PBk7 |
|  Silver 800 +++ <input type="checkbox"/> PW6, PW15, PW20, PBk11 |  Gold 801 +++ <input type="checkbox"/> PW6, PW20, PR101 | | | | | | | |

Explanations of the signs
from left to right

Example:



Degree of lightfastness

- +++ = 100 years completely lightfast under museum conditions
- ++ = 25 - 100 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

Transparency/opacity

- = transparent
- = semi-transparent
- = semi-opaque
- = opaque (

267 = colour number

PY3 = pigments used

= also available in bottle of 750 ml