

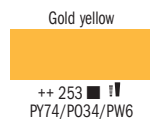
colour chart Amsterdam Standard Series

| | | | | | | | | |
|--|--|--|---|---|--|--|--|--|
| Zinc white +++ 104 PW7 | Titanium white +++ 105 PW6 | Titanium buff L +++ 289 PW6/PY42 | Titanium buff D +++ 290 PW6/ PR101/ PBk11 | Naples yellow L +++ 222 PW6/ PY42 | Naples yellow green +++ 282 PW6/ PY42/ PG7 | Naples yellow D +++ 223 PW6/PB24/PY154 | Naples yellow red L +++ 292 PW6/PY42/PR101 | Naples yellow red +++ 224 PW6/PB24/PO73 |
| Nick.titan.yellow +++ 274 PY53 | Green yellow +++ 243 PY74/PG7 | Azo yellow lemon ++ 267 PY3 | Primary yellow ++ 275 PY3/ PY74 | Azo yellow L +++ 268 PY74 | Transp.yellow M +++ 272 PY128 | Azo yellow M ++ 269 PY74 | Azo yellow deep ++ 270 PY74/PO34 | Gold yellow ++ 253 PY74/PO34/PW6 |
| Azo orange ++ 276 PO34/ PY74 | Vermilion ++ 311 PO34/ PY74 | Naphthol red L ++ 398 PR112/ PY74 | Naphthol red M ++ 396 PR112 | Transp.red M +++ 317 PR209 | Pyrrole red +++ 315 PR254 | Naphthol red D ++ 399 PR112/PR23 | Carmine ++ 318 PR23 | Primary magenta +++ 369 PV19 |
| Perm.red purple +++ 348 PV19 | Quinacridone rose +++ 366 PV19 | Venetian rose ++ 316 PW6/ PR112/ PY42 | Persian rose +++ 330 PW6/ PV19/PR101 | Light rose +++ 361 PV19/PW6 | Quinacridone rose L +++ 385 PV19/PW6 | Perm. red violet L +++ 577 PR122/PW6 | Perm. red violet +++ 567 PV19/PV23 | Caput mort. violet +++ 344 PV19/PBk7/PW6 |
| Perm. blue violet +++ 568 PV23/ PV19 | Ultramarine violet +++ 507 PV15/ PW6 | Ultramarine violet L +++ 519 PW6/ PB29 | Grey blue +++ 562 PW6/ PB15/ PBk7 | Ultramarine +++ 504 PB29 | Cobalt blue (ultram.) +++ 512 PB29 | Primary cyan +++ 572 PB15/PW6 | Phthalo blue +++ 570 PB15 | Mangan. bl. phthalo +++ 582 PB15/PG7 |
| King's blue +++ 517 PW6/ PB15 | Brilliant blue +++ 564 PB15/PG7/PW6 | Sky blue light +++ 551 PW6/ PB15/ PG7 | Prussian blue (phth.) +++ 566 PB15/ PBk7 | Green blue +++ 557 PB15/ PG7 | Turquoise blue +++ 522 PB15/PG7/PW6 | Turquoise green +++ 661 PW6/PG7/PB15 | Yellow green +++ 617 PG7/PY74 | Brilliant green +++ 605 PG7/PY74 |
| Perm. green light +++ 618 PG7/ PY74 | Emerald green +++ 615 PG7/ PY74/ PW6 | Perm. green deep +++ 619 PG7/ PY74 | Olive green light +++ 621 PG7/ PY74/ PY42 | Olive green deep +++ 622 PG7/ PY42/ PR101 | Sap green ++ 623 PG8 | Yellow ochre +++ 227 PY42 | Gold ochre +++ 231 PR101/PY74 | Raw sienna +++ 234 PY42 |
| Burnt sienna +++ 411 PR101 | Burnt umber +++ 409 PR101/ PBk11 | Vandyke brown +++ 403 PBk11/ PR101 | Warm grey +++ 718 PW6/ PBk11/ PR101 | Neutral grey ++ 710 PW6/ PBk7/ PY42 | Lamp black +++ 702 PBk7 | Oxide black +++ 735 PBk11 | | |

Explanations of the signs

from left to right

Example:



Letter behind the colour name:

L = light , M = medium , D = deep

degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (57 colours)

++ = 25 - 100 years lightfast under museum conditions (13 colours)

+ = 10 - 25 years lightfast under museum conditions

° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

transparency/opacity

= transparent (8 colours)

= semi-transparent (9 colours)

= semi-opaque (22 colours)

= opaque (31 colours)

253 = colour number

PY74/PO34/PW6 = pigments used

(see explanation on page 200)

available in tube 120 ml

available in tube 250 ml

available in bottle 500 ml

available in bottle 1000 ml