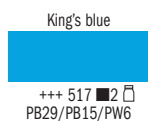


colour chart Amsterdam Expert Series

Titanium white +++ 105 ■1 □ PW6	Zinc white +++ 104 □1 □ PW7	Titanium buff +++ 291 ■2 PW6/PY42/PBk11	Titanium buff deep +++ 290 ■2 □ PW6/ PY42/PBk11	Naples yellow red light +++ 292 ■2 PW6/ PY42/PV19	Perm.lemon yellow L +++ 217 ■2 PY184/PW6	Cadmium yellow lemon +++ 207 ■4 □ PY35	Perm. lemon yellow +++ 254 ■3 □ PY184	Cadm. yellow lt +++ 208 ■4 □ PY35
Cadmium yellow M +++ 271 ■4 □ PY35	Permanent yellow M +++ 284 ■2 □ PY74	Transp.yellow medium +++ 272 □3 PY128	Aureoline +++ 242 ■3 PY74/PO73/PW6	Cadmium yellow D +++ 210 ■4 □ PY35/PO20	Perm. yellow deep +++ 285 ■3 □ PY74/PO43	Transparant orange +++ 218 □3 PY128/PR209	Permanent orange +++ 266 ■3 PO73/PY74	Cadmium orange +++ 211 ■4 □ PO20
Vermilion +++ 311 ■3 □ PO73	Cadmium red light +++ 303 ■4 □ PR108	Cadm. red medium +++ 314 ■4 □ PR108	Pyrrrole red +++ 315 ■3 □ PR254	Transp.red medium +++ 317 □3 PR209	Cadmium red deep +++ 306 ■4 □ PR108	Pyrrrole red deep +++ 345 ■3 PR254/PR264	Quinacridone rose +++ 366 □3 □ PV19	Carmine +++ 318 ■3 PR264
Permanent madder +++ 336 ■3 PR264/PV23	Carmine deep +++ 322 ■3 PR264/PV23	Quina rose dp.opaq. +++ 363 ■2 □ PV19/PW6	Quina rose lt.opaq. +++ 346 ■2 PV19/PW6	Permanent red violet +++ 567 ■3 PR122/PV23	Mauve +++ 532 ■2 PV19/PV23/PW6	Perm.red viol.opaque +++ 590 ■3 □ PV19/PV23/PW6	Perm.violet opaque +++589 ■3 PV19/PV23/PW6	Perm.blue viol.opaque +++ 581 ■3 □ PV23/PV19/PW6
Perm. blue violet +++ 568 ■3 PV23/PR122	Ultramarine +++ 504 □3 □ PB29	Cobalt blue dp.(ultram.) +++ 518 ■2 PB29/PB15	Cobaltblue lt.(ultram.) +++ 516 ■2 PB29/PW6	Indigo +++ 533 ■2 □ PB29/PBk7	Cobalt blue +++ 511 ■4 □ PB28	King's blue +++ 517 ■2 □ PB29/PB15/PW6	Phthalo blue +++ 570 □3 □ PB15	Indanthr. blue phth. +++ 521 ■2 □ PB15/PB29/PW6
Prussian blue (phth.) +++ 566 ■3 PB15/PBk11	Sèvres blue +++ 530 ■3 PB15/PG7/PW6	Sky blue +++ 527 ■2 PW6/ PB15	Turquoise blue +++ 522 ■2 □ PB15/ PG7/PW6	Phthalo turq.blue +++ 565 □3 PB15/PG7	Turquoise green +++ 661 ■2 □ PG7/PB15/PW6	Permanent green deep +++ 619 ■3 □ PG7/PY74	Perm.green light +++ 618 ■2 □ PG7/PY74	Yellow green +++ 617 ■3 □ PG7/PY74
Green yellow light +++ 219 ■2 PY184/PW6	Olive green +++ 620 ■3 PG7/PR101	Chromium ox.green +++ 668 ■3 PG17	Sap green +++ 623 ■2 □ PG7/PY42/PR101	Light oxide red +++ 339 ■3 PR101	Burnt sienna +++ 411 ■2 □ PR101	Yellow ochre +++ 227 ■2 □ PY42	Raw sienna +++ 234 ■3 PY42	Transp. ox.yellow +++ 265 □3 PY42
Transparant ox.brown +++ 426 □3 PR101/PG7	Raw umber +++ 408 ■2 PY42/PBk11	Burnt umber +++ 409 ■2 □ PR101/PBk11	Vandyke brown +++ 403 ■2 □ PBk11/ PR101	Payne grey +++ 708 ■2 PB29/PBk7/PV19/PW6	Oxide black +++ 735 ■1 □ PBk11	Ivory black +++ 701 ■1 □ PBk9		

Explanations of the signs
from left to right
Example:



degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (all 70 colours)
++ = 25 - 100 years lightfast under museum conditions
+ = 10 - 25 years lightfast under museum conditions
° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

transparency/opacity

□ = transparent (9 colours)
◻ = semi-transparent (14 colours)
◼ = semi-opaque (15 colours)
■ = opaque (32 colours)

517 = colour number

2 = price series

PB29/PB15/PW6 = **pigments used**
(see explanation on page 200)

□ = available in bottle 400 ml